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ART: Installation

Luis Garcia-Nerey: *Babylon*



Luis Garcia-Nerey, *Babylon* (detail),
Courtesy Carol Jazzar Contemporary Art

Sadly, what begins as a utopia often ends in one hot mess. Such was the case with ancient Mesopotamia's capital city of [Babylon](#) — its cultural, intellectual, and political hub and the location of the [Hanging Gardens](#) (one of the Seven Wonders of the World). Besieged by invasions and inner turmoil, the model city eventually faded away. Drawing inspiration from the lost metropolis, Miami-based artist [Luis Garcia-Nerey](#) has constructed an elaborate installation of towers made from found objects and recycled wood — a mini-civilization populated by ominous, briefcase-toting statuettes. Garcia-Nerey's little world is completely engrossing, leaving viewers to seriously ponder issues of urban growth and history.

[\[Source\]](#)

— *Omar Sommereyns*

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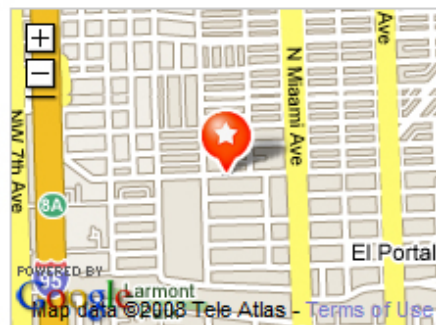
Event Details

When

Fri Feb 15 - Sat Mar 8 (Fri & Sat: 1-5pm)

Where

Carol Jazzar Contemporary Art (158 NW 91 St, 305.490.6906)



[Large Map »](#)

Price

FREE

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